

STAR STUDENT AWARDS



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+ CATEGORIES +

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+ AWARDS +

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- + UG & PG STUDENTS
- + UG & PG GRADUATES

DESIGN AWARDS FOR ARCHITECTURE AND ALLIED PG COURSES IN INDIA

SUBMISSION - 28TH JUL
SUBMIT ANY DESIGN AT
www.designwhack.com

DESIGN
WHACK

Dear Students and Graduates,

All of us have that one design which screams to us to be shared and celebrated! It could be the over scrutinised thesis, the maddening research, the teacher driven project from studio, the deadline challenging project from a design competition, or a design scribbled just to calm our nerves on an anxious afternoon!

We have all seen Awards for Architects which celebrate their designs in different categories. Similarly, select the category and send us your best work. We will recognise the King of the Kings for their excellence in academic projects which have remained uncelebrated till now!

Design Whack brings to you the perfect launching pad to the pool of infinite opportunities.

Take your best designs, select the appropriate categories and participate in India's first Student Awards in architecture!

ELIGIBILITY

The following are eligible to participate in the Design Awards -

1. Current students of Bachelor of Architecture,
2. Current students of allied Postgraduation courses including -

- Architectural Design
- Conservation
- Housing
- Industrial Design
- Interior Design
- Planning
- Product Design
- Project Management
- Sustainability
- Urban Design etc.

3. Graduates of Bachelor of Architecture, and
4. Postgraduates of allied Postgraduation courses.

CATEGORY CLASSIFICATION

Category A

Applicable for current students and graduates of Bachelor of Architecture.

Category B

Applicable for current postgraduation students and postgraduates of allied Postgraduation courses.

Category C

Applicable for both students and (post) graduates of Bachelor of Architecture and allied Postgraduation courses.

CATEGORY A

For current undergraduation students and graduates of Bachelor of Architecture.

01 | Commercial

This category shall recognise the optimized response and design innovation towards commercial buildings like Offices, Shopping Malls, Retails, etc.

02 | Cultural

This category shall recognise the innovation in defining a language to respond to the cultural needs of the society including Museum, Gallery, Hall, Theatre, Pavilion, Religious & Memorial Buildings.

03 | Hospitality

This category will recognise the architectural innovations in the fields of hotels, resorts, restaurants, bars, nightclubs, tourism centres and wellness centres.

04 | Housing

This category will recognise the efficiency to respond to the mass housing challenges of now and future.

05 | Institutional

This category will recognise the ideas and innovations in designing institutional buildings and complexes like schools, educational/ non-educational centres, and healthcare facilities.

06 | Landscape

This category will recognise design innovations in the outdoor spaces in landscape design and response to ecological and geographical issues.

07 | Mixed Use

This category will recognise new directions in designing complexes or mono-units combining more than one of the other categories.

08 | Pop-Up or Temporary

This category will recognise the excellence in designing

CATEGORY A cont.

temporary structures like exhibitions, pavilions and installations.

09 | Public Building

This category will recognise architectural design innovation in the design of public buildings like complexes for social, political, religious, cultural complexes for the government or private sectors that caters to the common public.

10 | Public Space

This category will recognise directions in a larger realm of public participation in designing a public space which contributes to the society.

11 | Residential

This category will recognise the response to the idea of sustainable and comfortable living in a single unit dwelling.

12 | Sports and Recreation

This category will recognise the innovations in designing sports and recreation facilities like stadium complexes, sports centres and gymnasiums.

CATEGORY B

For current students and postgraduates of allied Postgraduation courses.

01 | Architectural Design

This category shall recognise the attempts to redefine and innovate architectural spaces.

02 | Conservation

This category shall recognise the brilliance in response to retrofit, renovation, adaptive reuse and preservation of existing buildings.

03 | Landscape Architecture

This category shall recognise ecological, sociological, economic, geographical and sustainable approach towards landscape design of outdoor spaces.

04 | Urban Design

This category shall recognise designs that reinvent the way of looking at the urban public realm through a holistic approach of design interventions.

Do you have a brilliant Thesis, Research, Studio Design, Competition Design, self-defined Design or any Design for that matter?

Then these Awards are for you!

CATEGORY C

For current undergraduation and postgraduation students, and graduates and postgraduates of Bachelor of Architecture and allied Postgraduation courses.

01 | Documentation

This category shall recognise innovative and methodical documentations of architectural and public spaces.

02 | Parametric & BIM

This category shall recognise the application of newer technologies in architectural design innovations including parametric, computation and BIM.

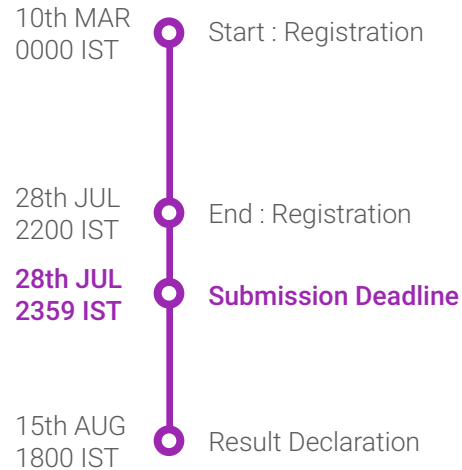
03 | Research

This category shall recognise research projects in finding newer directions in the field of architecture.

04 | Sustainability

This category shall recognise innovative sustainable solutions for built environments from a holistic approach.

TIMELINE



If there are five or more participants from your college, all participants can register their entries at the same time at a lower fee. Kindly send email to editor@designwhack.com with the subject **Multiple Entries Registration**.

What are you waiting for?

You don't need to work from scratch to be recognised!

DELIVERABLES

For all project types except '03 | Research' in Category C -



1. 1 cover image - 1800x1200 pixels
2. 4 (max) x sheets - 1800x1200 pixels
3. Summary Text (max 500 words)

One cover image sized 1800x1200 pixels (jpeg and horizontal) that best captures the essence of the project. Do not add descriptive text. Project title may be added. The file should be named as "[Category Code]_[Project Type Code]_[Participant's Code]_cover.jpg".

Maximum 4 x sheets sized 1800x1200 pixels (jpeg and horizontal) explaining the entire project. The files should be named as "[Category Code]_[Project Type Code]_[Participant's Code]_[Sheet number].jpg". Descriptive

texts may be used on the sheets but limited to 200 words combining all the sheets in total. Kindly avoid illegible text on the sheets.

One A4 Word file summarising the project in maximum 500 words. The file should be named as "[Category Code]_[Project Type Code]_[Participant's Code].doc". For example, if Category is A, Project Type is '01 | Commercial' and Participant's Code is 999, the name of the Word file shall be "A_01_999.doc".

Cover image and sheets shall bear the Participation Code text. Please download the formats (psd, ai and indd) from the Downloads page of our website.

For '03 | Research' in Category C -



Report Text (max 5000 words) and it's pdf

Do you have a brilliant Design that was under-appreciated in studio or competition?

Then these Awards are for you!

DELIVERABLES cont.

One A4 Word file with a word limit of 5000 words in portrait orientation and the pdf of the Word file. Images and charts can be used, with each image or chart taken as an equivalent of 250 words. The files should be named as “[Category Code]_[Project Type Code]_[Participant’s Code].doc/.pdf”. For example, if Participant’s Code is 999, the name of the files shall be “C_03_999.doc/.pdf”.

EVALUATION CRITERIA

The entries shall be evaluated based on the following criteria (in no particular order) -

- Originality of the central idea,
- Translation and physical manifestation of the idea,
- Built form and spatiality,
- Contextual coherence,
- Aesthetics and proportion,
- Argumentation and representation, and
- Clarity and comprehensibility of the design.

MISCELLANEOUS

The Participant’s Code will be generated within 4 working days from the date of registration.

All entries for all Categories are to be submitted through the Submit Entry page on our website. The entries are to be submitted by the deadline on 28th July at 2359 hours.

Submissions should not bear any kind of identification marks relating to the name of the participant or the institution. Violation will lead to immediate disqualification. Plagiarism of any kind will not be entertained and will lead to immediate disqualification.

Jury panel shall be announced after submission deadline.

If you have any doubt, kindly go to the FAQ page on our website. If you do not find your answer on that page, kindly email your question to editor@designwhack.com with the subject ‘Query - Star Student Awards’.

Best of luck!

Submit any Design!

Your content is already prepared.

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